

Monographs

Radvan Markus. *Echoes of the Rebellion: The Year 1798 in Twentieth-Century Irish Fiction and Drama*. Bern: Peter Lang, 2015. 240 pp.

Edited volumes

Radvan Markus, Hana Pavelková, Einat Adar, Michaela Marková, eds. *Tradition and Modernity: New Essays in Irish Studies*. Prague: Centre for Irish Studies, 2014. 128 pp.

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Kateřina Jenčová, Michaela Marková, Radvan Markus, Hana Pavelková, eds. *The Politics of Irish Writing*. Prague: Centre for Irish Studies, 2010. 241 pp.

Journal Issues

Radvan Markus, Petra Johana Poncarová, eds. "Irish Language and Scottish Gaelic Literatures: A Global Context." *Litteraria Pragensia* 28.55 (2018). 119 pp.

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Muž, který vybouchl: výbor povídek přeložených z irštiny. (An anthology of short stories translated from Irish). Ed. Radvan Markus. Prague: Jitro, 2016, 241 pp.

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“‘The Half-Built, Half-Derelict House’: Interpretation of the 1798 Rebellion in Stewart Parker’s *Northern Star*.” Kateřina Jenčová, Michaela Marková, Radvan Markus, Hana

Pavelková, eds. *The Politics of Irish Writing*. Ed. Jenčová, Marková, Markus, Pavelková. Prague: Centre for Irish Studies, 2010. 156-165.

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“The Irish Language and the Pursuit of Freedom.” *Litteraria Pragensia* 30.59 (2020): 8-25. Available at: <http://litteraria-pragensia.ff.cuni.cz/storage/document/lp-59-markus-the-irish-language-and-the-pursuit-of-freedom.pdf>

“The Carnival of the Dead: Translating Máirtín Ó Cadhain's *Cré na Cille* into Czech.” *Translation Studies*, 13.2 (2020): 168-182.

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„Jako divoký horský osel‘: Pádraic Ó Conaire, život a dílo.“ Afterword to Pádraic Ó Conaire. *Biskupova duše*. Přeložil Radvan Markus. Praha: Jitro, 2013. p. 235-251.

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Máirtín Ó Cadhain. „Na kraji močálu,“ „Znalec.“ [Ciumhais an Chriathraigh, Fios]. *Muž, který vybuchl: výbor povídek přeložených z irštiny*. Ed. Radvan Markus. Praha: Jitro, 2016. 81-108, 109-118. (short stories)

Pádraic Ó Conaire. *Biskupova duše*. [Anam an Aspaig]. Praha: Jitro, 2013, 255 pp. (selection of short stories)

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